

Perseus und Andromeda

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Moderato

Oboe

Oboe 2

Trompete in B

Posaune

Pauken

Violins I

Violins II

Violas

Kontrabass

Cembalo

mf

f

mf

f

mf

mf

mf

mf

mf

8

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

mf

f

ff

f

mf

mp

f

mp

f

mp

mp

15

Ob.
Ob. 2
Tpt. in B
Psn.
Pk.
Vlms. I
Vlms. II
Vlas.
Kb.
Cbl.

mp
f

Detailed description: This page of a musical score covers measures 15 through 19. The woodwind section (Ob., Ob. 2, Tpt. in B, Psn., Pk.) is mostly silent, indicated by rests. The string section (Vlms. I, Vlms. II, Vlas., Kb.) and keyboard (Cbl.) are active. Violin I plays a melodic line starting with a half note G4, moving to A4, B4, and C5. Violin II plays a rhythmic accompaniment of eighth notes. Viola plays a sustained chord of G4 and B4. Keyboard plays a simple bass line of quarter notes: G2, F2, E2, D2, C2. Dynamics include *mp* for Violin I and *f* for Violin II.

20

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlns. I

Vlns. II

Vlas.

Kb.

Cbl.

ff

f

f

ff

f

27

Ob.
Ob. 2
Tpt. in B
Psn.
Pk.
Vlns. I
Vlns. II
Vlas.
Kb.
Cbl.

This musical score page contains measures 27 through 32. The instrumentation includes two Oboes (Ob. and Ob. 2), Trumpet in B (Tpt. in B), Percussion (Psn.), and Piano (Pk.), all of which are silent in this section. The string section (Vlns. I, Vlns. II, Vlas., and Kb.) and the Cello/Double Bass (Cbl.) section are active. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard provides a steady accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

33

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

Detailed description: This page of a musical score covers measures 33 through 39. The score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob. and Ob. 2), a Trumpet in B (Tpt. in B), a Bassoon (Psn.), and a Contrabassoon (Pk.), all of which are silent throughout this passage. The string section consists of Violins I (Vlms. I) and Violins II (Vlms. II), which play a rhythmic eighth-note pattern. The Viola (Vlas.) is silent. The Double Bass (Kb.) and Double Basses (Cbl.) play a similar eighth-note pattern, with the Cbl. part including a double bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The page number '6' is located at the top left, and the measure number '33' is at the top left of the staff.

Adagio

40

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

mp
cantabile

46

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlns. I

Vlns. II

Vlas.

Kb.

Cbl.

mp cantabile

mp cantabile

55 *rall. . .*

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

63 **Largo**

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

mf

mf

pizz.
mf

pizz.
mf

v

v

v

v

Detailed description: This page of a musical score, numbered 10, covers measures 63 to 68. The tempo is marked 'Largo'. The score is arranged in a standard orchestral format with staves for woodwinds (Oboe, Oboe 2, Trumpet in B, Bassoon, Clarinet), strings (Violins I and II, Viola, Cello), and Keyboard. The key signature has three sharps (F#, C#, G#). In measure 63, the Oboe and Oboe 2 parts have a melodic line starting with a half note G4, followed by quarter notes. The strings enter in measure 64 with a rhythmic pattern of eighth notes. The Viola and Cello parts are marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The Keyboard part also has a melodic line. The Viola and Cello parts have accents (>) over their notes. The string parts have 'v' (arco) markings. The woodwinds (Tpt. in B, Psn., Pk.) are mostly silent, with some chordal accompaniment in the lower registers.

70 **Andante**

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

f

Detailed description: This page of a musical score, numbered 70, is marked 'Andante'. It features a woodwind section with Oboe (Ob.), Oboe 2 (Ob. 2), Trumpet in B (Tpt. in B), Bassoon (Psn.), and Clarinet (Pk.), all of which are silent in this passage. The string section includes Violins I (Vlms. I), Violins II (Vlms. II), Violas (Vlas.), and Cellos (Cbl.), which are active. The Violins I and II play a melodic line with eighth-note patterns and a half-note phrase. The Viola and Cello parts provide a harmonic accompaniment with eighth-note patterns. A dynamic marking of *f* (forte) is present in the Violins II part. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

78

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

f

f

f

Detailed description: This page of a musical score covers measures 78 to 85. The woodwind section includes Oboe (Ob.), Oboe 2 (Ob. 2), Trumpet in B (Tpt. in B), Percussion (Psn.), and Piccolo (Pk.). The string section includes Violins I (Vlms. I), Violins II (Vlms. II), Violas (Vlas.), and Cellos (Cbl.). The Oboe and Oboe 2 parts feature melodic lines starting in measure 78, marked with a forte (*f*) dynamic. The Violin I part also begins in measure 78 with a forte (*f*) dynamic. The Violin II part has a more sustained melodic line. The rest of the instruments (Tpt. in B, Psn., Pk., Vlas., and Cbl.) are shown with rests, indicating they are silent during these measures. The score is written in a key with two sharps (F# and C#) and a common time signature.

86

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlms.

Kb.

Cbl.

Detailed description: This page of a musical score covers measures 86 through 93. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Oboe 2 (Ob. 2), Trombone in B (Tpt. in B), Bassoon (Psn.), and Clarinet (Pk.). The string parts include Violin I (Vlms. I), Violin II (Vlms. II), Viola (Vlms.), Cello (Kb.), and Double Bass (Cbl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 86, the Oboe part begins with a grace note followed by a melodic line. The Oboe 2 part plays a rhythmic accompaniment. The Trombone, Bassoon, and Clarinet parts are silent, indicated by rests. The Violin I part has a melodic line, while Violin II, Viola, Cello, and Double Bass parts are silent. A dynamic marking of *mf* is present in measure 86. The score continues for seven measures, ending with a repeat sign in measure 93.

94

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlns. I

Vlns. II

Vlas.

Kb.

Cbl.

pp

pp

pp

Arco

Arco

>

>

103

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

ff

ff

113

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Ob. 2 (Oboe 2):** Plays the same melodic line as the first oboe.
- Tpt. in B (Trumpet in B):** Rests throughout the measures.
- Psn. (Percussion):** Rests throughout the measures.
- Pk. (Piano):** Rests throughout the measures.
- Vlins. I (Violins I):** Plays a melodic line in the treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Vlins. II (Violins II):** Plays the same melodic line as the first violins.
- Vlas. (Violas):** Rests throughout the measures.
- Kb. (Cello):** Plays a sustained note in the bass clef with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.
- Cbl. (Conductor/Keyboard):** Plays a sustained chord in the bass clef with a key signature of one flat. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

117

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

Detailed description: This page of a musical score covers measures 117 and 118. The woodwind section includes two Oboes (Ob. and Ob. 2) playing a melodic line of quarter notes in the key of B-flat major. The Trumpet in B (Tpt. in B), Percussion (Psn.), and Piccolo (Pk.) parts are silent, indicated by rests. The string section (Vlms. I, Vlms. II, Vlas.) and Keyboard (Kb.) provide accompaniment. Violin I (Vlms. I) plays a rhythmic pattern of eighth notes. Violin II (Vlms. II) plays a simple melodic line. Viola (Vlas.) is silent. The Keyboard (Kb.) and Cello/Double Bass (Cbl.) parts feature a bass line with a prominent eighth-note accompaniment. The score is written in a key signature of one flat (B-flat major) and a common time signature.

119

Ob.
 Ob. 2
 Tpt. in B
 Psn.
 Pk.
 Vlms. I
 Vlms. II
 Vlas.
 Kb.
 Cbl.

pp *f*
ppp *f*
f
f
f
f
f

Detailed description: This page of a musical score covers measures 119, 120, and 121. The instrumentation includes two Oboes (Ob. and Ob. 2), Trumpet in B (Tpt. in B), Trombone (Psn.), Percussion (Pk.), Violin I (Vlms. I), Violin II (Vlms. II), Viola (Vlas.), Keyboard (Kb.), and Cello/Double Bass (Cbl.).
 - Oboe parts: Both Oboes play a melodic line starting with quarter notes and ending with a half-note pair (F4 and G4) in measure 121. Dynamics increase from *f* to *ff*.
 - Trumpet/Trombone: Both parts play a half-note chord (F4 and C5) in measure 121. Dynamics increase from *pp* to *f*.
 - Percussion: Plays a rhythmic pattern of eighth-note chords in measure 119, ending with a half-note chord in measure 121. Dynamics increase from *ppp* to *f*.
 - Violins: Violin I plays a series of quarter notes (F4, G4, A4, B4, C5) in measure 119. Violin II plays a similar line. Dynamics increase from *f* to *ff*.
 - Viola: Remains silent in measure 121.
 - Keyboard: Plays a half-note chord (F4 and C5) in measure 121. Dynamics increase from *f* to *ff*.
 - Cello/Double Bass: Plays a half-note chord (F4 and C5) in measure 121. Dynamics increase from *f* to *ff*.

Adagio

122

This musical score page, numbered 20, features the tempo marking "Adagio" at the top right. The score begins at measure 122. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 122-124 play a melodic line in *mf* dynamics. Measure 125 is a whole rest.
- Ob. 2 (Oboe 2):** Measures 122-124 play a melodic line in *mf* dynamics. Measure 125 is a whole rest.
- Tpt. in B (Trumpet in B):** Measures 122-124 are whole rests. Measure 125 plays a sixteenth-note figure in *mp* dynamics.
- Psn. (Percussion):** Measures 122-124 are whole rests. Measure 125 is a whole rest.
- Pk. (Piano):** Measures 122-125 are whole rests.
- Vlins. I (Violins I):** Measures 122-124 play a melodic line in *mf* dynamics. Measure 125 plays a sixteenth-note figure in *mp* dynamics.
- Vlins. II (Violins II):** Measures 122-124 play a melodic line in *mf* dynamics. Measure 125 plays a sixteenth-note figure in *mp* dynamics.
- Vlas. (Viola):** Measures 122-124 are whole rests. Measure 125 plays a sixteenth-note figure in *mp* dynamics.
- Kb. (Cello):** Measures 122-124 are whole rests. Measure 125 plays a sixteenth-note figure in *mp* dynamics.
- Cbl. (Double Bass):** Measures 122-124 are whole rests. Measure 125 plays a sixteenth-note figure in *mp* dynamics.

126

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

Detailed description: This page of a musical score, numbered 126, contains ten staves. The woodwind section (Ob., Ob. 2, Tpt. in B, Psn., Pk.) is mostly silent, with rests. The string section (Vlms. I, Vlms. II, Vlas., Kb.) and keyboard (Cbl.) are active. The strings play a rhythmic pattern of eighth notes, while the keyboard plays a similar pattern of eighth notes. The score is in 3/4 time and features a key signature of one flat (B-flat).

129

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.
pp

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

130

Ob.

Ob. 2

Tpt. in B
ff

Psn.
ff

Pk.
ff

Vlins. I
ff

Vlins. II
ff

Vlas.
ff

Kb.

Cbl.
ff

ff

Detailed description: This page of a musical score covers measures 130 to 133. The score is for a full orchestra. The woodwinds (Ob., Ob. 2, Tpt. in B, Psn., Pk.) and strings (Vlins. I, Vlins. II, Vlas., Kb.) are all playing at a fortissimo (*ff*) dynamic. The woodwinds have specific melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion (Psn., Pk.) has a steady, driving pattern. The brass (Tpt. in B, Kb.) has a more melodic role. The piano (Cbl.) provides harmonic support with chords in the left hand and a melodic line in the right hand.

131

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

Detailed description: This page of a musical score covers measures 131 to 134. The instrumentation includes two oboes (Ob. and Ob. 2), a trumpet in B (Tpt. in B), a snare drum (Psn.), a kick drum (Pk.), first and second violins (Vlms. I and II), a viola (Vlas.), a double bass (Kb.), and a cello (Cbl.). The key signature is one flat (B-flat), and the time signature is 4/4. In measure 131, the oboes play whole rests, while the trumpet plays a quarter note B4. The snare drum has a rhythmic pattern of eighth notes. The kick drum plays a quarter note B2. The violins and viola play a melodic line starting on G4, moving up stepwise to D5. The double bass plays a quarter note B2. In measure 132, the oboes still have whole rests. The trumpet plays a quarter note C5. The snare drum continues its eighth-note pattern. The kick drum plays a quarter note C2. The violins and viola continue their melodic line. The double bass plays a quarter note C2. In measure 133, the oboes have whole rests. The trumpet plays a quarter note D5. The snare drum continues its eighth-note pattern. The kick drum plays a quarter note D2. The violins and viola continue their melodic line. The double bass plays a quarter note D2. In measure 134, the oboes have whole rests. The trumpet plays a quarter note E5. The snare drum continues its eighth-note pattern. The kick drum plays a quarter note E2. The violins and viola continue their melodic line. The double bass plays a quarter note E2.

132 **Vivace**

Ob. *sfz f*

Ob. 2 *pp*

Tpt. in B

Psn.

Pk.

Vlms. I *pp*

Vlms. II

Vlas.

Kb. *f*

Cbl.

Detailed description: This page of a musical score, page 25, contains measures 132 through 134. The tempo is marked 'Vivace'. The score is for a full orchestra. In measure 132, the Oboe (Ob.) plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *sfz f*. The Oboe 2 (Ob. 2) plays a rhythmic accompaniment of eighth notes on G4, A4, and B4, with a dynamic marking of *pp*. The Trumpet in B (Tpt. in B) plays a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *sfz f*. The Bassoon (Psn.) plays a melodic line starting on G3, moving up to A3, B3, and C4, with a dynamic marking of *sfz f*. The Clarinet (Pk.) plays a melodic line starting on G3, moving up to A3, B3, and C4, with a dynamic marking of *sfz f*. The Violin I (Vlms. I) and Violin II (Vlms. II) play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *pp*. The Viola (Vlas.) plays a melodic line starting on G3, moving up to A3, B3, and C4, with a dynamic marking of *sfz f*. The Cello (Cbl.) and Double Bass (Kb.) play a melodic line starting on G2, moving up to A2, B2, and C3, with a dynamic marking of *f*.

135

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlms. I

Vlms. II

Vlas.

Kb.

Cbl.

138

Ob. 1

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

141

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

f

f

Arco

f

pizz.

144

Ob. 1

Ob. 2

Tpt. in B

Psn.

Pk.

Vlns. I

Vlns. II

Vlas.

Kb.

Cbl.

Detailed description of the musical score: This page contains measures 144, 145, and 146 of a musical score. The score is arranged in a standard orchestral format. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Trumpet in B (Tpt. in B), Bassoon (Psn.), and Clarinet in Bb (Pk.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), and Cello/Double Bass (Cbl.). The Keyboard (Kb.) part is also present. In measure 144, the Oboe 1 part has a melodic line starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The Violins I and II parts have a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes. The Trumpet, Bassoon, Clarinet, and Keyboard parts are silent in this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

147

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

mf

ff

Arco

ff

150

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.

ff

ff

153

Ob.

Ob. 2

Tpt. in B

Psn.

Pk.

Vlins. I

Vlins. II

Vlas.

Kb.

Cbl.